

Bass Drum

A gdy na wojenkę

oprac. Marcin Riege

The musical score is written for Bass Drum in 4/4 time. It consists of six staves, each starting with a double bar line and a key signature of one sharp (F#). The score is divided into three main sections: A, B, and C.

- Staff 1 (Measures 1-10):** Starts with a **f** dynamic. Measures 1-4 contain quarter notes. Measure 5 has a quarter rest. Measure 6 is a double bar line. Measure 7 has a triplet of quarter notes. Measure 8 has a quarter rest. Measure 9 has a quarter note. Measure 10 has a quarter rest. A **p** dynamic is marked above measure 9, and a **f** dynamic is marked above measure 10, with a wedge indicating a crescendo.
- Section A (Measures 11-14):** Indicated by a box labeled 'A' above measure 7. Measures 11-14 contain quarter notes. A **mp** dynamic is marked below measure 11, and a **f** dynamic is marked below measure 12, with a wedge indicating a crescendo.
- Section B (Measures 15-17):** Indicated by a box labeled 'B' above measure 15. Measures 15-17 contain quarter notes. A **mf** dynamic is marked below measure 15.
- Staff 3 (Measures 18-23):** Measures 18-23 contain quarter notes. A **f** dynamic is marked below measure 24.
- Section C (Measures 24-35):** Indicated by a box labeled 'C' above measure 24. Measures 24-35 contain quarter notes. A **f** dynamic is marked below measure 24.
- Staff 5 (Measures 36-41):** Measures 36-41 contain quarter notes. A **ff** dynamic is marked below measure 41, with a wedge indicating a crescendo.