



[illegible]

This musical score is for the piece "A gdy na wojenkę" (And when to war). It is a full orchestral score with a large percussion section. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- S. Dr. (Snare Drum)
- Cym. (Cymbal)
- Glk. (Glockenspiel)
- B. Dr. (Bass Drum)

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic pulse, with many instruments playing sixteenth-note patterns. The percussion section is particularly prominent, with the snare drum, cymbal, and bass drum providing a driving rhythm. The woodwinds and brasses provide harmonic support and melodic lines. The score is marked with a rehearsal cue at measure 19.

## A gdy na wojenkę

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *f*

S. Dr. *f*

Cym. *f*

Glk. *f*

B. Dr. *f*

33

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

33

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

33

S. Dr.

33

Cym.

33

Glk.

33

B. Dr.

*ff*

*ff*

This is a page from a musical score, page 5, titled "A gdy na wojenkę". It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet, Horn, Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbal, Gong, and Bass Drum. The score is written in 2/4 time with a key signature of one flat (B♭). The woodwinds and strings play melodic lines with various articulations and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a snare drum pattern, cymbal accents, and a bass drum pattern. The score is marked with a forte (ff) dynamic at the end of the section.