

# Bogurodzica

$\bullet = 60$

©

# Bogurodzica

2  
A

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mp*

Hn. *mf*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Bass *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Tamb. *mp*

Timp. *mp*

The musical score for 'Bogurodzica' (measures 1-5) is written for a large orchestra and percussion. The key signature is one flat (B-flat). The time signature starts in 3/4, changes to 4/4 at measure 2, then to 6/4 at measure 3, and returns to 4/4 at measure 4. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B. Clarinet, A. Saxophone, T. Saxophone, B. Saxophone, B♭ Trumpet, Horn, Trombone, Euphonium, Tuba, Bass, Percussion 1, Percussion 2, Tambourine, and Timpani. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

## Bogurodzica

3

B

14

Picc.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

Fl.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$  *mf*

Ob.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$  *mf*

Bsn.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

B $\flat$  Cl.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$  *mf*

B. Cl.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$  *mf*

A. Sx.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

T. Sx.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

B. Sx.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

14

B $\flat$  Tpt.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$  *f*

Hn.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$  *mp*

Tbn.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$  *mp*

Euph.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$  *mf*

Tuba  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$  *mf*

14

Bass  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$  *mf*

14

Perc. 1  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$  *mf*

Perc. 2  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

Tamb.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$  *p*

14

Timp.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

## Bogurodzica\_

[illegible]

## Bogurodzica

5

25 D

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

B♭ Cl. *mp* *p*

B. Cl. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

B♭ Tpt. *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Bass *mf* *p*

Perc. 1 *p* *f* *p* *mf*

Perc. 2 *p* *f* *p* *mf*

Tamb. *f*

Timp. *f*