

Karpacka Brygada

oprac. Marcin Riege

A

Score for Karpacka Brygada, composed by Marcin Riege. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the second system marked by a bracket labeled 'A'.

The instruments and their parts are:

- Piccolo: *f* (first system), *mf* (second system)
- Flute I, II: *f* (first system), *mf* (second system)
- Oboe: *f* (first system), *mf* (second system)
- Bassoon: *f* (first system), *mf* (second system)
- Clarinet in B \flat I, II, III: *f* (first system), *mf* (second system)
- Bass Clarinet: *f* (first system), *mf* (second system)
- Alto Sax I, II: *f* (first system), *f* (second system)
- Tenor Sax: *f* (first system), *f* (second system)
- Baritone Sax: *f* (first system), *f* (second system)
- Trumpet in B \flat I, II, III: *f* (first system), *f* (second system)
- Horn in F I, II: *f* (first system), *mf* (second system)
- Trombone I, II, III: *f* (first system), *mf* (second system)
- Euphonium: *f* (first system), *mf* (second system)
- Tuba: *f* (first system), *f* (second system)
- Snare Drum: *f* (first system), *mf* (second system)
- Cymbal Line: *f* (first system), *mf* (second system)
- Glockenspiel: *f* (first system), *mf* (second system)
- Bass Drum: *f* (first system), *mf* (second system)

8


Picc.  Musical staff for Piccolo, treble clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure.

Fl.  Musical staff for Flute, treble clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure.

Ob.  Musical staff for Oboe, treble clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure.

Bsn.  Musical staff for Bassoon, bass clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure.

B♭ Cl.  Musical staff for B-flat Clarinet, treble clef, key of B major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure. Dynamics: *mf* and *f*.

B. Cl.  Musical staff for B Clarinet, treble clef, key of B major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure.

A. Sx.  Musical staff for Alto Saxophone, treble clef, key of B major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure.

T. Sx.  Musical staff for Tenor Saxophone, treble clef, key of B major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure.


B. Sx.  Musical staff for Baritone Saxophone, treble clef, key of B major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure.

B♭ Tpt.  Musical staff for B-flat Trumpet, treble clef, key of B major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure.

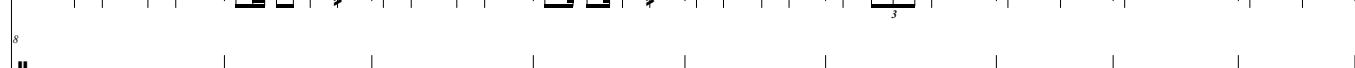
Hn.  Musical staff for Horn, treble clef, key of B major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure.

Tbn.  Musical staff for Trombone, bass clef, key of B major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure.

Euph.  Musical staff for Euphonium, bass clef, key of B major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure.

Tuba  Musical staff for Tuba, bass clef, key of B major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure.

S. Dr.  Musical staff for Snare Drum, percussion clef. It features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure.

Cym.  Musical staff for Cymbal, percussion clef. It features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure.

Glk.  Musical staff for Glockenspiel, treble clef, key of B major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure.

B. Dr.  Musical staff for Bass Drum, percussion clef. It features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure.

C

17

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

17

S.Dr.

17

Cym.

17

Glk.

17

B. Dr.

Karpacka Brygada

28 D

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

B \flat Cl. *f*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

S. Dr. *f*

Cym. *mf*

Glk. *mf*

B. Dr. *f*

E

Picc.  Musical staff for Piccolo, starting with a whole rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes.

Fl.  Musical staff for Flute, starting with a whole rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes.

Ob.  Musical staff for Oboe, starting with a whole rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes.

Bsn.  Musical staff for Bassoon, starting with a whole rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes.

B♭ Cl.  Musical staff for B-flat Clarinet, starting with a whole rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes.

B. Cl.  Musical staff for B Clarinet, starting with a whole rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes.

A. Sx.  Musical staff for Alto Saxophone, starting with a whole rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes.

T. Sx.  Musical staff for Tenor Saxophone, starting with a whole rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes.

B. Sx.  Musical staff for Baritone Saxophone, starting with a whole rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes.

B♭ Tpt.  Musical staff for B-flat Trumpet, starting with a whole rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes.

Hn.  Musical staff for Horn, starting with a whole rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes.

Tbn.  Musical staff for Trombone, starting with a whole rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes.

Euph.  Musical staff for Euphonium, starting with a whole rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes.

Tuba  Musical staff for Tuba, starting with a whole rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes.

S. Dr.  Musical staff for Snare Drum, starting with a whole rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes.

Cym.  Musical staff for Cymbal, starting with a whole rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes.

Glk.  Musical staff for Glockenspiel, starting with a whole rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes.

B. Dr.  Musical staff for Bass Drum, starting with a whole rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes.

6
F

Karpacka Brygada

7

56

Picc.

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

56

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

56

S. Dr.

56

Cym.

56

Glk.

56

B. Dr.