

## My Pierwsza Brygada

 $\text{♩} = 110$ 

oprac. Marcin Riege

Sheet music for Glockenspiel, titled "My Pierwsza Brygada" (My First Brigade), composed by Marcin Riege. The tempo is marked as  $\text{♩} = 110$ . The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked *f* (forte).

The score is divided into sections A, B, and C.

**Section A:** Measures 1-6. It begins with a treble clef and a 4/4 time signature. The first measure is marked with a repeat sign and a double bar line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second measure continues with quarter notes D5, E5, and F#5, followed by a half note G5. The third measure has quarter notes A5, B5, and C6, followed by a half note D6. The fourth measure has a half note E6, followed by a half note F#6. The fifth measure is a whole note G6. The sixth measure is a whole rest, followed by a quarter note G5, quarter notes F#5 and E5, and a quarter note D5.

**Section B:** Measures 7-10. It begins with a treble clef. The first measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a quarter note D5, followed by a half note E5, and a half note F#5. The third measure is a whole rest, followed by a quarter note G5, quarter notes F#5 and E5, and a quarter note D5. The fourth measure is a whole rest, followed by a quarter note G5, quarter notes F#5 and E5, and a quarter note D5.

**Section C:** Measures 11-22. It begins with a treble clef. The first measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a quarter note D5, followed by a half note E5, and a half note F#5. The third measure is a whole rest, followed by a quarter note G5, quarter notes F#5 and E5, and a quarter note D5. The fourth measure is a whole rest, followed by a quarter note G5, quarter notes F#5 and E5, and a quarter note D5. The fifth measure has a half note G5, followed by a half note F#5. The sixth measure has a half note E5, followed by a half note D5. The seventh measure has a half note C5, followed by a half note B4. The eighth measure has a half note A4, followed by a half note G4. The ninth measure has a half note F#4, followed by a half note E4. The tenth measure has a half note D4, followed by a half note C4. The eleventh measure has a half note B3, followed by a half note A3. The twelfth measure has a half note G3, followed by a half note F#3. The thirteenth measure has a half note E3, followed by a half note D3. The fourteenth measure has a half note C3, followed by a half note B2. The fifteenth measure has a half note A2, followed by a half note G2. The sixteenth measure has a half note F#2, followed by a half note E2. The seventeenth measure has a half note D2, followed by a half note C2. The eighteenth measure has a half note B1, followed by a half note A1. The nineteenth measure has a half note G1, followed by a half note F#1. The twentieth measure has a half note E1, followed by a half note D1. The twenty-first measure has a half note C1, followed by a half note B0. The twenty-second measure has a half note A0, followed by a half note G0.

**Section 1:** Measures 23-28. It begins with a treble clef. The first measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a quarter note D5, followed by a half note E5, and a half note F#5. The third measure is a whole rest, followed by a quarter note G5, quarter notes F#5 and E5, and a quarter note D5. The fourth measure is a whole rest, followed by a quarter note G5, quarter notes F#5 and E5, and a quarter note D5. The fifth measure has a half note G5, followed by a half note F#5. The sixth measure has a half note E5, followed by a half note D5. The seventh measure has a half note C5, followed by a half note B4. The eighth measure has a half note A4, followed by a half note G4. The ninth measure has a half note F#4, followed by a half note E4. The tenth measure has a half note D4, followed by a half note C4. The eleventh measure has a half note B3, followed by a half note A3. The twelfth measure has a half note G3, followed by a half note F#3. The thirteenth measure has a half note E3, followed by a half note D3. The fourteenth measure has a half note C3, followed by a half note B2. The fifteenth measure has a half note A2, followed by a half note G2. The sixteenth measure has a half note F#2, followed by a half note E2. The seventeenth measure has a half note D2, followed by a half note C2. The eighteenth measure has a half note B1, followed by a half note A1. The nineteenth measure has a half note G1, followed by a half note F#1. The twentieth measure has a half note E1, followed by a half note D1. The twenty-first measure has a half note C1, followed by a half note B0. The twenty-second measure has a half note A0, followed by a half note G0.

**Section 2:** Measures 29-32. It begins with a treble clef. The first measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a quarter note D5, followed by a half note E5, and a half note F#5. The third measure is a whole rest, followed by a quarter note G5, quarter notes F#5 and E5, and a quarter note D5. The fourth measure is a whole rest, followed by a quarter note G5, quarter notes F#5 and E5, and a quarter note D5.