

IX INTERNATIONAL FESTIVAL OF MUSIC MALGRAT DE MAR

1) GENERAL

- The participating groups will all be amateur.
- It is necessary to be lodged in the tourist establishments in Malgrat de Mar.
- Reservation of places can be done directly through the town's tourist establishments or through their own travel agencies.
- The organization offers the hotels of Malgrat de Mar and the transport hotel-airport-hotel and the possible transfers for the excursions.
 - ✓ Hotels 3 stairs
 - 7 days (07/10/08 – 13/10/08) Concert bands
 - 7 days (14/10/08 – 21/10/08) Show Marching Bands & Majorettes
 - a. 147,00 € pro person (only hotel)
 - b. 157,00 € pro person (hotel + transfer Girona airport)
 - 4 days (09/10/08 – 13/10/08) Concert Bands
 - 4 days (16/10/08 – 20/10/08) Show Marching Bands & Majorettes
 - a. 94,00 € pro person (only hotel)
 - b. 104,00 € pro person (hotel + transfer Girona aeroport)
 - 3 days (09/10/08 – 12/10/08) Concert Bands
 - 3 days (16/10/08 – 19/10/08) Show Marching Bands & Majorettes
 - a. 70,50 € pro person (only hotel)
 - b. 80,50 € pro person (hotel + transfer Girona airport)
 - ✓ Hotels 4 stairs
 - 7 days (07/10/08 – 13/10/08) Concert bands
 - 7 days (14/10/08 – 21/10/08) Show Marching Bands & Majorettes
 - a. 203,00 € pro person (only hotel)
 - b. 213,00 € pro person (hotel + transfer Girona airport)
 - 4 days (09/10/08 – 13/10/08) Concert Bands
 - 4 days (16/10/08 – 20/10/08) Show Marching Bands & Majorettes
 - a. 124,00 € pro person (only hotel)
 - b. 134,00 € pro person (hotel + transfer Girona aeroport)
 - 3 days (09/10/08 – 12/10/08) Concert Bands
 - 3 days (16/10/08 – 19/10/08) Show Marching Bands & Majorettes
 - a. 93,00 € pro person (only hotel)
 - b. 103,00 € pro person (hotel + transfer Girona airport)





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- The groups interested on booking, must contact the organisation, and we will inform the authorized travel agency IRISTOUR VACANCES and it will contact you directly.
- The participating groups have to be registered in a Federation or Association of Bands and/or Majorettes of their own country.
- The groups must send the inscriptions before 30/06/08 and you must include with it a technical description of the group(with all the dates). The groups which wish to participate upon sending the corresponding inscription forms and on being accepted within the limits of participation inscriptions can then come to the International Festival of Malgrat de Mar
- The timetables and the event dates will all be sent in good time to the accepted inscribed groups in order to leave sufficient time for making hotel reservations.
- The order of the participating groups on the day of the Competition will be carried out by the organization, with attention to all logistic and practical criteria once all the inscriptions have been accepted.
- The groups which inscribe in this Festival will take as accepted these basic rules.
- The Organization of the Music Bands Festival of Malgrat de Mar reserves the right to carry out any modifications which it believes opportune due to any such reasons outside its control.

2) INSCRIPTION CONDITIONS

- An inscription form must be filled in with all details, for each type of competition entered into, in which will be stated the free and chosen works.
- A bank formular must be filled in.
- An official form of the choral should be sent stating the following:
 - 1.- Name of the group.
 - 2.- Name of the Director.
 - 3.- Number of members in the group.
 - 4.- History or Curriculum vitae of the group (year of formation, festivals taken part in, and a photo of the group)
- All the selected groups will be given the material for the obligatory pieces, along with the norms and rules.
- Referring to the chosen works: 6 examples of the musical score must be handed in to the organisers on the first day of arrival at the Festival. One example will remain in possession of the "historical archives" of the Festival and the rest will be for the judges.
- Each musical score should have a presentation or "document" attached stating the following details:

- Competition number
- Name of the Group
- Name of the Director
- Title of the musical work





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- Composer
 - Author of Lyrics
 - Editor and date of publication
 - Arrangements.
- The free pieces are two, they can not surpass of 10 min, both together.

3) JURY

- The Executive Director of the "*World Association of Marching Show Bands*" and life member of the "*World Association of Symphonic Bands and Ensembles*" has been chosen by the "*Malgrat de Mar Festival organizing committee*" to scrutinize candidates for and form an Internationally recognized jury panel for the *Concert Band, Marching Show Band, and Majorette section of the Malgrat de Mar Music Festival*.
- The curriculums of each judge will be at the disposal of anyone wishing to consult them.
- The jury panel members assigned are persons with extensive musical & artistic knowledge in the areas of their assignments and are recognized at both National and International levels to carry out their role as judge.
- During judgement, judges, as possible, are to be isolated from the public, group directors, group members and be considered in a privileged or elevated situation.

4) JUDGEMENT

- Jury members will be completely technical in their assesment of the performance of each participating group.
- The evaluation criteria of the judges is free, but will take into account everything manifest in the basic rules and the judgement points as listed on the "*JURY'S CAPTION RATING FORMS*" for each applicable entry category.
- Quality of the individual groups performance as determined in a private summing-up of the jury will determine the groups "*Festival Rating*". For each judges summing-up they will assign caption marks and provide associated comments that are to be used "*only*" for discussion purposes of the jury panel when jointly determining the "*Festival Rating*" of the participating group.
- "*Festival Ratings*" that are available within each group category to be awarded consist of: Honours, Gold, Silver, Bronze, or Participant Performances.
- Within each group category the jury shall assign three places, (First, Second and Third). In the event the jury arrives at a placing tie during jury summation, cash prizes involved in the tied places shall be combined and shared which will result in the next lower place not being awarded. I.E.: two first places and a third, or one first and two seconds etc..





5) PERFORMANCE CATEGORIES

CONCERT BAND

07/10/08 – 13/10/08

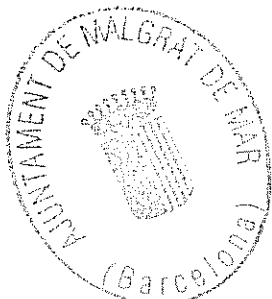
MARCHING SHOW BAND and MAJORETTE GROUPS (Accompanied either by a band or amplified music)

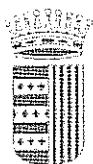
14/10/08 – 20/10/08

6) PRIZES

The money prizes of the winners in each group category will be given out by the organization. The organization will present trophies of participation to all the inscribed groups.

- **CONCERT BAND**
 - ✓ 1st Prize : 3.000,00 €
 - ✓ 2nd Prize : 2.000,00 €
The second prize will not be awarded if there isn't a minimum of 6 participating groups.
 - ✓ 3rd Prize : 1.000,00 €
The third prize will not be awarded if there isn't a minimum of 6 groups participating.
- **MARCHING SHOW BAND**
 - ✓ 1st Prize : 3.000,00 €
 - ✓ 2nd Prize : 2.000,00 €
The second prize will not be awarded if there isn't a minimum of 6 participating groups.
 - ✓ 3rd Prize : 1.000,00 €
The third prize will not be awarded if there isn't a minimum of 6 groups participating
- **MAJORETTES CATEGORY**
 - ✓ 1st Prize : 3.000,00 €
 - ✓ 2nd Prize : 2.000,00 €
The second prize will not be awarded if there isn't a minimum of 6 participating groups.
 - ✓ 3rd Prize : 1.000,00 €
The third prize will not be awarded if there isn't a minimum of 6 groups participating





7) TECHNICAL RULES FOR ALL CATEGORIES

- Only performing members or "standard bearers (colour guard) of the performing group are to be in the performance area during their groups performance.
- When a group is in starting position within the performance area ready to begin, their Director/Drum Major is to acknowledge the Jury President with either an acoustic or visual sign.
- Each groups performance time will begin at the first sound heard after the Jury President returns a visual signal for the group to start.
- When a groups performance is completed their Director/Drum Major is to acknowledge the Jury President with either an acoustic or visual sign and their performance time stops.
- A time-keeper is attached to the jury panel for the purpose of controlling time and communicating time concerns to the jury.
- The maximum performance time for each group is 10 minutes.
- Groups who exceed the maximum performance time will be noted to the jury. *AFTER* 1 minute of overtime a 1 point per judge penalty in 30 second intervals will be assessed.
- The entrance and exit from the floor is not counted as performance time. Excessive time will be noted and in extreme cases a penalty may be assessed.
- The Organization reserves the right to penalize any group which does not maintain adequate order and behaviour during the course of the festival competition. In extreme cases disqualification and elimination of a group could be carried out.
- The use amplified electric instruments will be permitted if they are included in the instrumentation of the full score of a composition being performed.

8) GENERAL ORGANIZATION

The Organization will have to arrange all the publicity of the Competition and prepare the hall where the Competition will be held, with the provision of tables, chairs, writing material for the judges, time-keeper, water for the judges, megaphone, presenter etc. It will also be necessary to acquire the permits and necessary infrastructure from the local Town Hall in order to hold the Competition with all the pertinent permits. (It is necessary to have an insurance cover for Civil Responsibility in the case of any possible unwanted human damages or damages to property that might occur). It will always be necessary to hold the Competition in a covered hall in order to avoid suspensions due to inclement weather conditions, something which would be impossible given the lodging budgets of the participating groups. The Organizers clarify that the entrance to the performances is free. Places for the authorities and special guests of the organizers are reserved. A place is put aside for the trophies. At the end of the Championship, the winning group in each category can give a short final farewell exhibition.

